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As pants the Hart.

Anthem for Six Voices.

Arranged from SPONNA'S "Crucifixion,"
By JAMES STIMPSON.

[London: J ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 389, Broadway.]

Andante.
SOLO.

42nd Psalm, (Metrical version,) v. 1, 2.

TREBLE VOICE.

As pants the Hart for cool - ing streams, When heat - ed in the chase, So

ACCOMP.

Andante.

cres. *p*

longs my soul, O God, for thee, And thy re - fresh - ing grace, And

cres. *p*

thy re - fresh - ing grace.

TREBLE.

pp

As pants the Hart for cool - ing streams, When

1ST ALTO.

pp

As pants the Hart for cool - ing streams, When

2ND ALTO.

pp

As pants the Hart for cool - ing streams, When

TENOR (8ve lower).

pp

As pants the Hart for cool - ing streams, When

BASS.

pp

As pants the Hart for cool - ing streams, When

pp

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

heat - ed in the chase, So longs my soul, O God, for thee, And

So longs my soul for thee, for thee. For

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thy re - fresh - ing grace, O God, O God.

thee, my God the liv - - ing God, My thirs - - ty soul doth

pine: O! when shall I be - hold thy face, Thou

Ma - jes - ty di - vine? O! when shall I be - hold thy

face? O! when? O! when? O! when? . . .

p *cres.* *f* *pp* *cres.* *f*

dim. As pants the Hart for cool - - - - ing

pp As pants the Hart for cool - ing streams, When heat - ed in the

pp As pants the Hart for cool - ing streams, When heat - ed in the

pp As pants the Hart for cool - ing streams, When heat - ed in the

pp As pants the Hart for cool - ing streams, When heat - ed in the

pp As pants the Hart for cool - ing streams, When heat - ed in the

streams, When heated in the chase, . . So longs my soul, O God, for thee, And thy re-freshing
 chase, So longs my soul, O God, for thee, And thy re-fresh - ing
 chase, So longs my soul, O God, for thee, And thy re-fresh - ing
 chase, So longs my soul, O God, for thee, And thy re-fresh - ing
 chase, So longs my soul, O God, for thee, And thy re-fresh - ing
 chase, So longs my soul, O God, for thee,

grace, O God, O God, And thy re-fresh - - - ing, re-fresh - ing
 grace, for thee, for thee, And thy re - fresh - - ing
 grace, for thee, for thee, And thy re - fresh - - ing
 grace, for thee, for thee, And thy re - fresh - - ing
 grace, for thee, for thee, And thy re - fresh - - ing
 grace, for thee, for thee, And thy re - fresh - - ing
 O

grace, and thy refresh - ing grace, and thy refresh - ing
 grace, O God, for thee, for thee, and thy re - fresh - - ing
 grace, O God, for thee, for thee, and thy re - fresh - - ing
 grace, O God, for thee, for thee, and thy re - fresh - - ing
 grace, O God, for thee, for thee, and thy re - fresh - - ing
 God, for thee, and
 dim.

The musical score is for a setting of "The Lord's Prayer." It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen."

The score includes dynamic markings such as *pp* (pianissimo) and *cres.* (crescendo). The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with block chords and moving bass lines. The vocal parts enter in sequence, with the Soprano part starting on a high note and the Bass part on a low note, creating a wide harmonic range.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are written below the voice line. The score ends with a double bar line.